

# SAT WRITING

Practice 1  
Set : Dec 2019

**P'PLOI**

**PILLARS CLICK**

## ANSWER SHEET





## Writing and Language Test

35 MINUTES, 44 QUESTIONS

Turn to Section 2 of your answer sheet to answer the questions in this section.

### DIRECTIONS

Each passage below is accompanied by a number of questions. For some questions, you will consider how the passage might be revised to improve the expression of ideas. For other questions, you will consider how the passage might be edited to correct errors in sentence structure, usage, or punctuation. A passage or a question may be accompanied by one or more graphics (such as a table or graph) that you will consider as you make revising and editing decisions.

Some questions will direct you to an underlined portion of a passage. Other questions will direct you to a location in a passage or ask you to think about the passage as a whole.

After reading each passage, choose the answer to each question that most effectively improves the quality of writing in the passage or that makes the passage conform to the conventions of standard written English. Many questions include a "NO CHANGE" option. Choose that option if you think the best choice is to leave the relevant portion of the passage as it is.

Question 1-11 are based on the following passage.

### A Dizzying World Tour

During the 1950s, the US government wanted to establish friendly relations with the many new nations then declaring independence. **1** Seeking to present these countries with a fresh image of the United States, the Eisenhower administration put its support behind jazz **2** ambassadors; musicians tasked with representing American artistic originality to foreign audiences. One of

1

- A) NO CHANGE
- B) It sought to present these countries with a fresh image of the United States,
- C) Seeking to present these countries with a fresh image of the United States and
- D) It was seeking to present these countries with a fresh image of the United States,

2

- A) NO CHANGE
- B) ambassadors: musicians
- C) ambassadors. Musicians
- D) ambassadors musicians



these was bebop jazz trumpeter and bandleader Dizzy Gillespie, **3** whose signature instrument was a trumpet with the bell bent at an upward angle.

While the United States had sent out musical delegations **4** before, but previous efforts had relied on classical musicians trained in European styles— suggesting to some that the United States produced no music truly its own. **5** To correct that perception, Representative Adam Clayton Powell Jr. argued to the State Department that future delegations should instead feature uniquely American creations such as folk music, spirituals, and especially jazz. Powell nominated Gillespie, known for his innovative playing and cordial manner, for the mission. The State Department agreed and, in spring of 1956, **6** dispatched Gillespie and a group of bandmates, sending them on tour.

**3**

Which choice establishes the main topic of the passage?

- A) NO CHANGE
- B) whose successors in the program included Louis Armstrong and Duke Ellington.
- C) who would showcase the power of jazz to bring together listeners around the world.
- D) who would run as an independent US presidential candidate in the 1964 election.

**4**

- A) NO CHANGE
- B) before,
- C) before; however,
- D) before and

**5**

Which choice provides the most logical transition from the previous sentence to the information that follows?

- A) NO CHANGE
- B) In spite of these claims,
- C) Accepting this to be true,
- D) To maintain the status quo,

**6**

- A) NO CHANGE
- B) in sending Gillespie and a group of bandmates on tour, dispatched them.
- C) sent Gillespie and a group of bandmates on tour.
- D) sent Gillespie and a group of bandmates.

# SAT WRITING BY P'PLOI



The band would be put to the test at the tour's first stop in Abadan, Iran, 7 where the climate is hot and arid. The crowd's response to the band was tentative at first. 8 Before too much time had passed, however, the listeners were clapping along. Then they were cheering and whistling. The *Pittsburgh Courier* reported that "by intermission the theatre was as hot as any American spot where Dizzy performed for long-standing fans."

7

Which choice provides a relevant detail that support the point made in the paragraph?

- A) NO CHANGE
- B) which is located approximately 33 miles from the Persian Gulf.
- C) the birthplace of Persian pop singer Farzin.
- D) where few were familiar with jazz.

8

Which choice most effectively combines the underlined sentences?

- A) Before long, however, the listeners were clapping along, then cheering and whistling.
- B) Then, the listeners were clapping along; then, they cheered and whistled.
- C) Not too much time had passed before the listeners were clapping along; in addition, they could eventually be heard cheering and whistling.
- D) Listeners were clapping along, however, and then cheering and whistling, all before too much time had passed.



As the tour wound its way from Iran through South Asia and the Middle East, Gillespie won local affection by focusing on ordinary people. During the band's stay in Karachi, Pakistan, for instance, when drummer Charlie Persip was **9** unable for performing due to illness, Gillespie selected a local percussionist to replace him, to the delight of concertgoers. A few weeks later, at a concert reserved for invited guests in Ankara, Turkey, Gillespie noticed a group of young people waiting outside and would not begin until the American official in charge of the venue allowed them to enter.

In less than two months, Gillespie and his band visited ten cities across seven countries; they would also tour Latin America later that summer. For two decades afterward, the program would continue, sending numerous other jazz artists in **10** Gillespies footsteps to play before enthusiastic crowds and to collaborate with foreign musicians. The cultural cross-pollination and good feeling achieved by the **11** tours led one Pakistani editorial to declare that all diplomacy ought to be translated into a score for jazz trumpet.

**9**

- A) NO CHANGE
- B) not able for performing
- C) unable to perform
- D) not able so as to perform

**10**

- A) NO CHANGE
- B) Gillespie's footstep's
- C) Gillespies' footsteps
- D) Gillespie's footsteps

**11**

Which choice provides the most appropriate conclusion to the passage?

- A) NO CHANGE
- B) tours were just a few highlights of Gillespie's long career as a jazz musician and bandleader.
- C) tours, however, did little to prevent future tensions between the United States and other nations.
- D) tours remind many Americans to revisit their favorite Dizzy Gillespie tunes.



Question 12-22 are based on the following passage and supplementary material.

### Robots Create Jobs

—1—

Since 1998, about 220,000 professional-service robots have been put to work in various industries, and robot sales across the globe are expected to grow significantly in the coming years. Robots **12** were now used for everything from assembling electronic gaming systems to painting cars to disinfecting hospital rooms. Though robots have been at work for a while, some studies are showing **13** a mind-blowing benefit: using robots can actually help companies create new jobs.

**12**

- A) NO CHANGE
- B) are now
- C) had now been
- D) were now being

**13**

- A) NO CHANGE
- B) an unexpected
- C) a shocking
- D) a jaw-dropping



Question 12-22 are based on the following passage and supplementary material.

### Robots Create Jobs

— 1 —

Since 1998, about 220,000 professional-service robots have been put to work in various industries, and robot sales across the globe are expected to grow significantly in the coming years. Robots **12** were now used for everything from assembling electronic gaming systems to painting cars to disinfecting hospital rooms. Though robots have been at work for a while, some studies are showing **13** a mind-blowing benefit: using robots can actually help companies create new jobs.

**12**

- A) NO CHANGE
- B) are now
- C) had now been
- D) were now being

**13**

- A) NO CHANGE
- B) an unexpected
- C) a shocking
- D) a jaw-dropping



—2—

One industry that has experienced job creation from the use of robots is manufacturing. Using robots has helped many manufacturers run more efficient factories and lower the costs of making products. This in turn has allowed such companies to expand their businesses, which has created more jobs. When Wing Enterprises Inc., a ladder manufacturer in Springville, Utah, began using welding robots to keep up with growing demand for its **14** products, it saw an increase in productivity of 30 percent. These gains helped Wing build a new, larger facility—and expand from 20 to 400 employees. Another company, Crown Equipment, a manufacturer of electric forklifts in Greencastle, Indiana, bought three robot systems to produce specialized parts the company had not previously been able to make. Crown needed extra **15** employees to help meet the accompanying increase in its orders. Because of this increase, it expanded from 200 to 335 employees.

**14**

- A) NO CHANGE
- B) products. It
- C) products, and then it
- D) products; subsequently, it

**15**

Which choice most effectively combines the sentences at the underlined portion?

- A) employees, who were needed to help meet the accompanying increase in its orders, and expanded
- B) employees to help meet the accompanying increase in its orders, so it expanded
- C) employees and expanded to help meet the accompanying increase in its orders
- D) employees; help was needed to meet the accompanying increase in its orders, so it expanded



—3—

According to a study by the International Federation of Robotics (IFR), aside from jobs in the manufacture and operation of robots, **16** those amount to about 300,000 total, numerous nonrobotics industries have

16

- A) NO CHANGE
- B) they amount
- C) it amounts
- D) which amount



experienced direct benefits. The automotive industry, for example, has seen a large increase in **17** jobs, conservative estimates by the IFR suggest that as many as **18** 5 percent of jobs, totaling up to 150,000, in the industry have been created as a result of the use of robots. In the electrical and electronics industry, too, there have been **19** more than 15 million jobs created by the use of robots. Even in industries in which the percentage of jobs created by robots is relatively small—less than 1 percent in chemicals, pharmaceuticals, and plastics, for example—the actual number of jobs created may be as high as 150,000.

Jobs Created Directly by the Use of Robots

| Industry                                 | Total estimated employment | Estimated percentage of jobs created by the use of robots | Total estimated number of jobs created by the use of robots |
|--|----------------------------|---|---|
| Robotics manufacturing and operation     | 300,000                    | 100%  | 300,000   |
| Food and drink                           | 15–20 million              | <1%   | 50,000–100,000  |
| Chemicals, pharmaceuticals, and plastics | 8–10 million               | <1%   | 100,000–150,000   |
| Foundries                                | 1.5–2 million              | 1–2%  | 15,000–40,000   |
| Electrical and electronics               | 12–15 million              | 5–10%   | 700,000–1.2 million   |
| Automotive                               | 10–12 million              | 10–15%  | 1–1.5 million   |

Adapted from Peter Gorle and Andrew Clive, "Positive Impact of Industrial Robots on Employment." © 2013 by Metra March Limited.

**17**

- A) NO CHANGE
- B) jobs, so
- C) jobs:
- D) jobs: and

**18**

Which choice uses accurate information from the table to most effectively support the point made in the sentence?

- A) NO CHANGE
- B) 2 percent of jobs, totaling up to 100,000,
- C) 10 percent of jobs, totaling up to 1 million,
- D) 15 percent of jobs, totaling up to 1.5 million,

**19**

Which choice provides accurate information from the table?

- A) NO CHANGE
- B) between 100,000 and 150,000
- C) between 700,000 and 1.2 million
- D) up to 2 million



—4—

While it is true that some jobs in certain industries have been lost to robots, in many others there has been marked job creation. **20** Indeed, companies across the **21** nation, have benefited from the use of robots. Because of the potential of robots to increase productivity in many industries, experts in robotics and business expect that robots will continue to create jobs in the future.

Question **22** asks about the previous passage as a whole.

**20**

- A) NO CHANGE
- B) Meanwhile,
- C) However,
- D) Nevertheless,

**21**

- A) NO CHANGE
- B) nation have benefited,
- C) nation: have benefited
- D) nation have benefited

Think about the previous passage as a whole as you answer question 22.

**22**

The writer wants to add the following sentence to the passage.

Many other industries have seen similar gains from the use of robots.

The best placement for the sentence is at the beginning of

- A) paragraph 1.
- B) paragraph 2.
- C) paragraph 3.
- D) paragraph 4.



Question 23-33 are based on the following passage.

### Reproducing Results

Scientific discoveries are often built on **23** vast amounts of complicated data that are **24** based from work to their peers for review before their findings can be published in scientific journals. Although peer review helps prevent bad science from reaching the masses, it doesn't ensure that the exact details of an experimental method are fully described. Lack of clarity **25** opposes efforts to conduct replication studies—studies that provide a means of validating published experimental results and exploring new scientific avenues with proven methods. Because such efforts are critical to ensuring the validity of scientific research, they should be supported by more organizations.

**23**

Which choice most closely matches the style and tone of the passage?

- A) NO CHANGE
- B) titanic aggregates
- C) humongous masses
- D) gargantuan quantities

**24**

- A) NO CHANGE
- B) on a basis of
- C) based on
- D) in basis of

**25**

- A) NO CHANGE
- B) subdues
- C) hampers
- D) resists



Scientific journals and funding agencies have traditionally emphasized and rewarded groundbreaking studies. **26** Sometimes a major finding, such as potential new treatment for a disease, draws positive attention to the study and its publisher. However, stressing innovative studies sometimes **27** have had the unintended consequence of reducing incentives for scientists to repeat other researchers' experiments. Scientists are willing to undertake replication studies, but they require institutional support to do so. The results of a questionnaire on reproducibility published by the science journal Nature indicate that almost 80 percent of the respondents endorsed increasing incentives (such as funding) as reproducibility-enhancing practice. **28** This suggests that if replication studies were easier to fund and publish, more scientist might undertake them.

**26**

Which choice provides the most effective transition from the previous sentence to the information that follows in this sentence?

- A) NO CHANGE
- B) The reason for this is clear:
- C) Though it seems counterintuitive,
- D) Many consumers study developments in the sciences:

**27**

- A) NO CHANGE
- B) have
- C) has
- D) are having

**28**

Which choice provides the most effective conclusion to the paragraph?

- A) NO CHANGE
- B) This questionnaire was advertised on websites associated with Nature and emailed to the journal's subscribers.
- C) Regardless, a majority of the respondents to the questionnaire indicated that they trust most published scientific literature.
- D) Scientists interested in conducting reproducibility studies may hesitate to reach out to the original researchers for fear of appearing incompetent.



Additionally, all procedures used in original studies should consistently be made accessible so that scientists can authenticate one another's conclusions.

**29** Similarly, authentication efforts in the fine arts benefit from the accessibility of key documents such as ownership records. In a 2017 article, "A Manifesto for Reproducible **30** Science" Marcus R. Munafò of the University of Bristol, United Kingdom, and his coauthors **31** site research that found that 40 percent of published psychology reports failed to mention one or more of the experimental conditions of the experiments. As the

**29**

The writer is considering deleting the underlined sentence. Should the sentence be kept or deleted?

- A) Kept, because it establishes an important comparison between authentication procedures in the arts and those in the sciences.
- B) Kept, because it offers evidence that supports the paragraph's claim about the need for accessibility.
- C) Deleted, because it fails to include a relevant example of how ownership records have aided in authentication efforts.
- D) Deleted, because it gives information about the world of fine arts that is only loosely related to the discussion in the passage.

**30**

- A) NO CHANGE
- B) Science,"
- C) Science"—
- D) Science";

**31**

- A) NO CHANGE
- B) has cited
- C) cite
- D) has sited



authors note, **32** not all studies may merit replication; it is therefore crucial that research institutions and publishers develop comprehensive standards for sharing experimental designs and results.

Confirming the validity of experimental **33** results, is critical to the progress of science. Granted, scientific organizations do have limited resources, and an increased emphasis on replicating past findings should not come at the expense of important, cutting-edge research. But if studies are replicated effectively, reproducibility will promote rather than hinder scientific endeavors, differentiating promising opportunities from unproductive dead ends.

**32**

The writer wants to emphasize the main points of discussion in the passage. Which choice most effectively accomplishes this goal?

- A) NO CHANGE
- B) the ability to discover unexpected patterns in data is an important aspect of creativity in the sciences;
- C) proposing a solution to a problem such as this does not ensure that the solution will be successful;
- D) this lack of clarity discourages scientists from conducting replication studies;

**33**

- A) NO CHANGE
- B) results is critical
- C) results is critical,
- D) results, is critical—



Question 34-44 are based on the following passage.

Katherine Dunham: Anthropologist, Dancer,  
Innovator

Imagine the spine as a pole. From that pole, flexible yet firm, extend the shoulders—dropped, to elongate the **34** bodies line's—and the limbs, isolated in movement from each other and the torso so the whole body can move to multiple rhythms at once. This polyrhythmic movement is a defining feature of the choreography of Katherine Dunham. By establishing it and other characteristics of Afro-Caribbean dance in the repertoire of modern dance in the United States, Dunham

**35** succeeded where others before there had failed.

**34**

- A) NO CHANGE
- B) body's line's—
- C) bodies lines'—
- D) body's lines—

**35**

The writer wants the sentence to reflect the main idea of the passage. Which choice best accomplishes this goal?

- A) NO CHANGE
- B) exemplified the creativity that an interdisciplinary education can inspire.
- C) broke new ground and created a lasting influence.
- D) taught dancers to move in ways that many found to be challenging and unfamiliar.



Dunham's revolutionary choreography **36** had a genesis. It was in her studies in cultural anthropology and dance. **37** As an anthropology student at the University of Chicago. Dunham had become interested in Afro-Caribbean cultures. At the same time, as a young dancer, she was eager to explore styles of movement outside the tradition of classical ballet in which she had

**36**

Which choice most effectively combines the sentences at the underlined portion?

- A) had, in her studies, its genesis
- B) had its genesis in her studies
- C) had its genesis; it was her studies—
- D) had, in addition to her studies, its genesis

**37**

At this point, the writer is considering adding the following sentence.

At the time of her studies, anthropology was a relatively young discipline, its modern form having only begun to emerge during the second half of the nineteenth century.

Should the writer make this addition here?

- A) Yes, because it provides relevant information about Dunham's chosen profession.
- B) Yes, because it indicates that Dunham took a calculated risk in choosing to study anthropology.
- C) No, because it blurs the paragraph's focus on the development of Dunham's style of choreography.
- D) No, because it repeats information from elsewhere in the passage about the era in which Dunham was studying.



trained. **38** This led her to the Caribbean, where, from 1935 to 1936, she lived in several nations (Jamaica, Trinidad, Martinique, and Haiti), learning about their dances by immersing **39** themselves in their societies and customs. Such customs included religious rituals, where ceremonial drumming might underscore complex and ecstatic movement, as well as everyday aspects of life, such as villagers' journeys to and from the markets in Haiti, which were, Dunham wrote, "always shaped rhythmically and always, even if watched from a distance, in some sort of choreography."

**38**

- A) NO CHANGE
- B) Those
- C) The interest is what
- D) These interests

**39**

- A) NO CHANGE
- B) herself
- C) oneself
- D) itself



Dunham's fieldwork resulted in several books and laid the foundation for decades of her own **40** choreography. Which changed the shape of modern dance by broadening its cultural basis. In the early twentieth century, dance as a serious art form had primarily reflected European influences. Ballet had its roots in court dances of the Renaissance, and early practitioners of modern dance had been inspired by such sources as paintings on ancient Greek vases. **41** In contrast, Dunham's choreography, while incorporating some elements of European **42** dance, (such as the dropped shoulders of ballet), privileged Afro-Caribbean influences (such as polyrhythmic movement).

**40**

- A) NO CHANGE
- B) choreography, which
- C) choreography: which
- D) choreography; which

**41**

- A) NO CHANGE
- B) Therefore,
- C) Additionally,
- D) In other words,

**42**

- A) NO CHANGE
- B) dance (such as the dropped shoulders of ballet)
- C) dance, (such as the dropped shoulders of ballet)
- D) dance (such as the dropped shoulders of ballet),



[1] Among those indebted to Dunham was  
**43** celebrated modern dancer and choreographer Alvin Ailey. [2] When it premiered in 1987, Alvin Ailey American Dance Theater's *The Magic of Katherine Dunham* met with wide acclaim, introducing Dunham to a new generation of audiences and ensuring her legacy as one of modern dance's great innovators. [3] A young Ailey had seen Dunham and her company perform in 1943. [4] Decades later, after founding his own company, Ailey produced a program of Dunham's works that had not been staged in many years. **44**

**43**

Which choice is most consistent with the paragraph's characterization of work produced by Ailey?

- A) NO CHANGE
- B) mythic
- C) infamous
- D) visible

**44**

To make this paragraph most logical, sentence 2 should be placed

- A) where it is now.
- B) before sentence 1.
- C) after sentence 3.
- D) after sentence 4.

## STOP

If you finish before time is called, you may check your work on this section only.  
 Do not turn to any other section.



## DICTATION

1. declaring
2. independence
3. administration
4. ambassadors
5. representing
6. delegation
7. perception
8. spirituals
9. nominated
10. Cordial
11. dispatch
12. bandmates
13. successors
14. tentative
15. intermission
16. percussionist
17. enthusiastic
18. pollination
19. diplomacy
20. assemble
21. disinfect
22. welding
23. accompany
24. conservative
25. pharmaceutical
26. productivity
27. complicate
28. replicate
29. validate
30. aggregate
31. gargantuan
32. hamper
33. resist
34. subdue
35. oppose
36. groundbreaking
37. reproducibility
38. incentive
39. undertake
40. authenticate
41. cite
42. incite
43. insight
44. comprehensive.
45. emphasis
46. en dearer
47. elongate
48. isolate
49. rhythms.
50. repertoire
51. revolutionary
52. genesis
53. relevant
54. primarily
55. Renaissance
56. indebted
57. mythic
58. acclaim
59. infamous
60. ceremonial

# SAT WRITING BY P'PLOI



←

SET

🔗 ⋮

declaring

📐

• • • • •

## Vocab Practice 1

🌀

60 terms

ploiploy TEACHER

คำศัพท์ในข้อสอบ SAT Writing ชุด Dec 2019

Learn

Flashcards

Write

Match

Test

Terms

Original ▾

|                |               |   |
|----------------|---------------|---|
| declaring      | ประกาศ        | ☆ |
| independence   | ความเป็นอิสระ | ☆ |
| administration | การบริหาร     | ☆ |
| ambassadors    | ทูต           | ☆ |